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C PEOPLE

Who's who behind the scenes of this issue, plus *their favorite California places*



Madeline Stuart

Ranking among the world's top designers on the AD100 list since 2012, interior designer Madeline Stuart is the force behind projects like the iconic Cedric Gibbons and Dolores Del Rio estate. The design maven—who splits her time between Santa Barbara and Los Angeles—“adore[s] cooking and having friends [over] for dinner,” she says, as evidenced in “In Good Taste,” p.158. **C SPOTS** • Casa del Herrero in Montecito • Union Station in Los Angeles—an Art Deco masterpiece • The Cheese Store of Beverly Hills



Carlos Chavarría

David Ireland's home “has such an interesting story, and it's a beautiful installation,” says photographer Carlos Chavarría of shooting the late artist's San Francisco dwelling turned art center in “If Walls Could Talk,” p.130. Having shot for publications such as *Financial Times*, *Monocle* and *The Wall Street Journal*, the Madrid native recently took home the award for AI-AP's Latin American Fotografía 4. **C SPOTS** • Lake Tahoe • Fannette Island in Emerald Bay • Downieville in Sierra County—one of the most beautiful towns in California

Trevor Tondro

“Madeline [Stuart] has impeccable taste, which makes her work a pleasure to photograph,” says urban design student-turned-photographer Trevor Tondro of capturing the interior designer's Santa Barbara home in “In Good Taste,” p.158. In addition to his work that has appeared in *Elle Décor* and *Architectural Digest*, Tondro is also principal photographer for Frances Schultz's tome *The Bee Cottage Story*. **C SPOTS** • Tony Tutto Pizza in Mill Valley • Independence in Inyo County—a quirky one-road town high in the Sierra Mountains • Bici Centro in Santa Barbara—a DIY community bike shop with bike-repair workshops



Carolyn Alburger

“Before meeting Lindsay Garvey of Revival Made, I wasn't exactly expecting to be moved by the wine-country lifestyle brand she and her husband Sean have put together,” says San Francisco writer Carolyn Alburger of capturing the couple in “Made in Heaven,” p.116. “But their connection to the Napa Valley where they grew up is palpable in everything from the raw nature of their website's branding to their unadulterated wines.” **C SPOTS** • The Batteries to Bluffs trail in the Presidio • Lake Tahoe for a weekend trip after the first snowfall • Morning bike rides down 24th Street in the Mission with a stop at La Torta Gorda



Beatrice Valenzuela

“I'm always looking at craftsmanship, the way things are put together, the way they will last, and if they will age beautifully,” says Beatrice Valenzuela, designer and co-founder of the Echo Park Craft Fair featured in “Uncommon Goods,” p.110. Born in Los Angeles and raised in Mexico City, the former stylist and mother of two “loves being able to see the hand that made the product,” which rings true for her eponymous line of handcrafted shoes, jewelry and bags. **C SPOTS** • Trois Familia in Silver Lake • Cookbook in Echo Park • Echo Park Lake

Beatrice and Mr. Peabody wait for dinner guests to arrive beside a planter (c. 1915) from **BOURGEOIS BOHEME** in L.A. Landscaping by Lance Lortscher of **NEW VIEW LANDSCAPE**. Opposite: Designer Madeline Stuart in a **ZERO + MARIA CORNEJO** dress and a vintage belt from **PEREGRINE GALLERIES** in Montecito. Italian glasses from **INHERITANCE** line the table.



Lauded interior designer MADELINE STUART is all about EASY ENTERTAINING at her Santa Barbara WEEKEND RETREAT

IN GOOD



TASTE

Photography by TREVOR TONDRO
Written by JENNIFER BLAISE KRAMER

A **MADLINE STUART COLLECTION** Peabody Tufted Sofa sits in the living room with pillows made of textiles from **FORTUNY, CLAREMONT** and vintage Kuba cloth panels. A pair of Swedish armchairs from the early 1700s were found at **LIEF** in West Hollywood. The room's vintage Italian tole and gilt wood chandelier is from **T.L. GURLEY ANTIQUES**. Poppies and branches fill **MIRI MARA CERAMICS** vases.



> As often as she is able to, Madeline Stuart leaves her L.A. office and hits the 101 with her husband, writer Steve Oney, and their two Jack Russell terriers, Beatrice and Mr. Peabody. Within 90 minutes, they escape hard-pressed city life and enter the serenity of Santa Barbara, steering their car straight onto the gravel-paved compound of story-book properties originally built as artist studios called El Caserio, where she has carved out their own private oasis. Any given night, “Casa Caserio” looks much like a Nancy Meyers movie, glowing with cozy firelight and vintage charm, as Stuart opens her doors to guests.

“This is definitely far more casual than my house in L.A., where I tend to entertain more formally,” Stuart says. “Santa Barbara is the anti-formal.”

The Beverly Hills-bred designer, known for her timeless yet fresh interiors, bought the one-bedroom 1930s Spanish bungalow on the spot a year and a half ago, both for its potential and location—tucked in a historic artists’ community downtown complete with its own neighborhood garden. Given that her Hollywood Hills house is “dark and moody” and filled with a lifetime of collections, Stuart says she wanted this home to be a counterpoint to that—white, clean and spare. However, it took heavy remodeling, heaps of white paint, and many hurdles with the historical boards to give it the movie-set feel it has now. Rooms are rustic-meets-refined, filled with Spanish antiques, and give the couple restful reading nooks, but not a ton of space to entertain inside. “I couldn’t have a lot of people in the dining room for a seated dinner so I had to do the trellis and heaters out back—that’s really my dining room, it just happens to be outside,” she says. A lined path from the dining room leads to a white stucco fireplace surrounded by three walls, where Stuart created another roofless room. Guests gather here among lush topiaries for drinks and late-night gourmet s’mores (her signature dessert and “last supper meal of choice”).

While Stuart’s definition of L.A. casual includes donning a vintage YSL caftan instead of blue jeans on a Sunday night, her dinner parties here are definitely more laid-back. She’s swapped her luxe silver, china and crystal for natural linen, woven raffia and horn-handled knives. For centerpieces, she aims to make her mother, who



she calls a world-class hostess, proud, opting for simple potted plants, adding that the table shouldn’t be “overly festooned with flowers.”

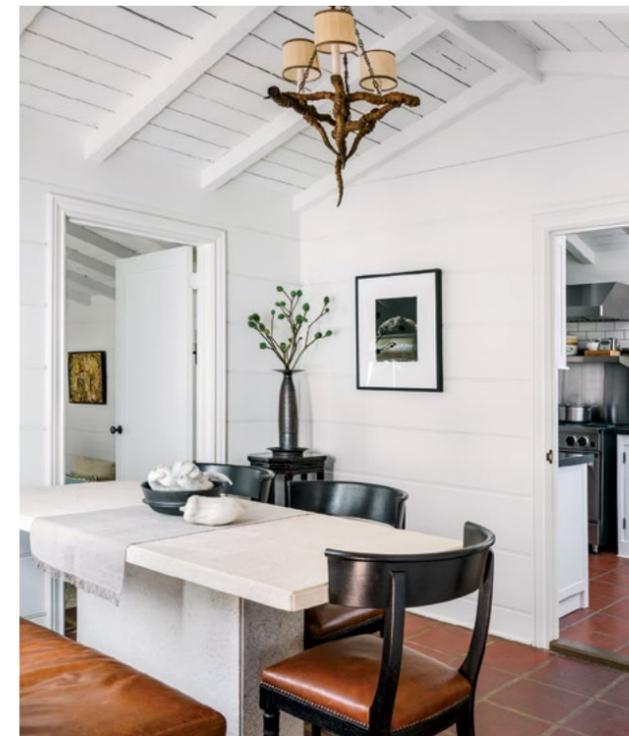
On the particular night pictured, Stuart and Oney invited close friends including fellow L.A.-based interior designer Elizabeth Dinkel and husband Aaron Meyerson, who also enjoy escaping to their second home in Santa Barbara. Sherry and Jim Villanueva came next, bearing a tray of cheese and charcuterie



from their popular local restaurant, The Lark. Stuart credits guest Laura Collector, a Realtor with Sotheby’s, for finding the new home: “She called and said I had to have it, that my name was written all over it,” she says. And local ceramic artist Miri Mara (several of his pieces hold court in the home) came **Continued on p.176**

“This is definitely far more CASUAL than my house in L.A.... Santa Barbara is the ANTI-FORMAL.”

From top: Stuart prepares dinner, including squash risotto, using the vegetables from her morning trip to the local farmers market. Her indoor dining table is surrounded by **MADLINE STUART COLLECTION** Casa Chairs and topped with a custom linen runner from **TABLEART**. The antique horn chandelier is from **REBORN ANTIQUES** in L.A.



“The last thing I want to do
WHEN GUESTS ARRIVE
is to be sweating in the kitchen,
especially when all I really want
is to HANG OUTSIDE
and have a GLASS OF
PROSECCO with them.”

The outdoor setting
features a **JANUS ET CIE**
table with chairs by
PALECEK. The garden-
inspired centerpieces
feature vintage pots from
BOTANIK in Summerland,
lanterns from Montecito's
WILLIAM LAMAN
and Stuart's collected
vintage silver birds.
The linen tablecloth
is from **UPSTAIRS AT**
PIERRE LAFOND.

A photograph by **DOMINIQUE**
VORILLON hangs above a
17th-century Spanish table
from **T.L. GURLEY ANTIQUES**
and Han Dynasty vases
from Culver City's **CHARLES**
JACOBSEN INC.



In the den, a custom sofa by Stuart upholstered in **ROGERS & GOFFIGNON** fabric is adorned with pillows in custom woven wool by **CHAPAS TEXTILES** and vintage fragment from **PAT MCGANN GALLERY**. The daybed perfectly complements the low 19th-century Japanese coffee table from **BLEND INTERIORS**.





An 18th-century Portuguese mirror from **ROBUCK** hangs in the living room corner. *Opposite:* Stuart and husband Steve Oney kick off the evening with friends. Vintage horn-handled knives from vintage dealer **LYNN RUSSELL**, s'more sticks from **M. CROW & CO.** and stemless Champagne flutes make up a few of her entertaining essentials.



MADE IN HEAVEN

CONTINUED FROM P.116

And Sean drizzles Revival Made free-range honey—curated by Napa Valley “bee whisperer” Rob Keller—over a homemade apple galette. “We’re all about making things that are tangible and beautiful to round out the experience of our wine,” says Lindsay. “And we’re just in our infancy.” Beyond artisanal goods and wines, the duo hopes to unveil a Revival Made bourbon, the first spirit of its kind sourced 100 percent in the Napa Valley. Given the Garveys’ roots, you could say something so groundbreaking is in their blood. [revivalmade.com](#).

• CAROLYN ALBURGER

ROCK THE CASBAH

CONTINUED FROM P.124

and, of course, the rug quarter. Opened last month, El Fenn now has a lifestyle store named after the hotel, co-curated by one of fashion’s greats, former Ford Models president Paul Rowland, and hotel general manager and interior designer Willem Smit, who both live in Marrakesh. El Fenn’s store, which will double as a 35-person sit-down restaurant and bar with street access, stocks individual designers as well as vintage clothing and accessories, handmade luxury leather goods, jewelry, blankets and cushions from the Atlas Mountains, all in keeping with the property and its tony aesthetic.

Off the beaten track, the Roes explored outside of the medina, too, where many crafts are manufactured. A favorite was **Akbar Delights**, a specialty store that makes embroidered kaftans and resort-wear for women.

After a long day treasure hunting, the ultimate romantic relaxation is the spa at the **Royal Mansour** hotel, which has long been touted as the best traditional hammam in the city. Obtaining a day pass to the **Beldi Country Club’s** pool and spa is also a welcome treat. The Roes will be soon be importing Beldi’s glassware, from the club’s own souk, one of the few places where glass is handblown and made the old-fashioned way.

“A truly captivating experience,” Bianca says of their Marrakesh trip. “The ancient city, the muezzin’s call to

prayer, the colors! It was like a dream.” [el-fenn.com](#); [inthefieldojai.com](#).

• AMELIA FLEETWOOD

IN GOOD TASTE

CONTINUED FROM P.161

with husband Rick Perkins, whose family is one of Santa Barbara’s original ranching families.

It wasn’t just the guest list that the designer carefully considered; she thinks much like a director (she’s the daughter of Mel Stuart, director of *Willy Wonka & the Chocolate Factory*), and gives every single vignette and party detail hands-on attention. For music, she builds playlists off what she’s Shazamed in the car and then streams them from hidden speakers. Her menus are a result of clipping recipes constantly (her famous porchetta was written on the back of an envelope 10 years ago). She’ll run around her cottage in an apron, slicing squash open and scooping the insides out—for risotto vessels—with her one trusted silver spoon that she carries between homes, until the second the doorbell rings. Her parties, like her interiors, have that sparkling, cinematic quality, partly because she truly enjoys them herself. “The last thing I want to do when guests arrive is to be sweating in the kitchen, especially when all I really want is to hang outside and have a glass of Prosecco with them.” •

SHOPPING GUIDE

ON OUR COVER

Louis Vuitton black Zig Zag-sleeve dress, \$4,400, Petite Malle animal-print bag, \$5,750, and Solaris necklace, \$2,210, Louis Vuitton, B.H., 310-859-0457; [louisvuitton.com](#).

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p.36 Gucci multicolored shiny viscose striped dress, \$2,600, Gucci, B.H., 310-278-3451; [gucci.com](#). Etro sequin floral necklace, \$718, Etro, B.H., 310-248-2855; [etro.com](#). Eddie Borgo inlaid small cube bracelet in rose gold, \$325, [eddieborgo.com](#). Oscar de la Renta multi crystal persimmon ring, \$290, Oscar de la Renta, W.H., 323-653-0200; [oscardelarenta.com](#). Jennifer Ouellette classic extra-wide satin turban headband, \$95, [jenniferouellette.com](#).

WHAT’S HOT • GIFT GUIDE

LOVE ADORNED

p.52 *Gypset* trilogy of hardcover books by Julia Chaplin, \$140, net-a-porter.com. African Botanicals Marula Shimmering Gold Oil, \$85, net-a-porter.com. Dolce & Gabbana sequined I Love You iPhone 6 case, \$545, [farfetch.com](#). Buccellati aquamarine diamond and gold one-of-a-kind pendant necklace, price upon

request, Buccellati, B.H., 310-276-7022. Jimmy Choo black Lima sandals, \$1,150, [jimmychoo.com](#). Sevan Biçakçı Rose Intaglio ring, \$18,400, [barneys.com](#). Antica Farmacista Prosecco Home Ambiance diffuser, \$66, [saksfifthavenue.com](#). Edie Parker Jean Bud clutch, \$1,495, [edie-parker.com](#). Moët Golden Globes Mini Moët Champagne caddy, \$145, [reservebar.com](#). Kelly Wearstler for La Mer limited-edition vanity case, \$1,200, [lamer.com](#). L’Objet small Snake Magnifying Glass, \$50, [l-objet.com](#). Oscar de la Renta floral-print peplum dress, \$2,490, [farfetch.com](#).

IN THE ABSTRACT

p.54 Leica C Compact Camera, \$699, Leica, 8783 Beverly Blvd., W.H., 424-777-0341; [leicastorela.com](#). Gabriela Artigas subtle cuff in 14-karat yellow gold, \$415, The Apartment by The Line—Los Angeles, 323-746-5056; [theline.com](#). *Bruce Davidson: Los Angeles 1964*, Steidl, \$45. Alma Allen yule marble and cedar pedestal sculpture, *Not Yet Titled*, 2014, [blumandpoe.com](#). Christiane Perrochon centerpiece vase in white beige, \$1,100, [marchsf.com](#). Balenciaga black-and-white calfskin Navy belt bag, \$2,175, similar styles available, Balenciaga, W.H., 310-854-0557. Apple Pencil for iPad Pro, \$99, [apple.com](#). Miu Miu round-frame acetate sunglasses, \$360, net-a-porter.com. Charlotte Chesnais medium Saturne earrings in vermeil and silver, \$560, The Apartment by The Line—Los Angeles, 323-746-5056; [theline.com](#). Jimmy Choo black leather Wells Vachetta Sandals, \$625, Jimmy Choo, B.H., 310-860-9045; [jimmychoo.com](#). Shiseido Future Solution LX Replenishing Treatment oil, \$175, [shiseido.com](#). J Brand sweater, \$268, Neiman Marcus, 9700 Wilshire Blvd., B.H., 310-550-5900.

FRONTIER SPIRIT

p.56 Citizens of Humanity high-rise flare Cherie jeans in Frampton, \$238, [shopbop.com](#). Lisa Eisner turquoise necklace, \$5,400, Maxfield, L.A., 310-274-8800. NHB Knifeworks Handmade Stainless Steel Utility Knives, from \$179, [daraartisans.com](#). Melt tie-dye fringe Kumal Kumari Bahini tie-dye fringe scarf, \$280, The Apartment by The Line—Los Angeles, 323-746-5056; [theline.com](#). *Retreat: The Modern House in Nature* by Ron Broadhurst, \$55, [rizzoli.com](#). Sunday Riley Luna Sleeping Night Oil, \$105, [sephora.com](#). Oscar Maschera Italian vegetable tanned leather basket with contrasting hand stitching, \$225, Garde, L.A., 323-424-4667; [gardeshop.com](#). Mad et Len lava rock potpourri, \$165, Love Adorned, S.M., 310-450-2227; [loveadorned.com](#). Jenni Kayne x Victoria Morris handmade angled vase, \$250, cylinder vase, \$300, and planter, \$315, [jennikayne.com](#). Tod’s brown suede ankle boots, \$845, Tod’s, B.H., 310-285-0591. Guess felt hat with leopard and chain trim, \$44, [guess.com](#). Mih Jeans blanket wrap reversible striped poncho, \$485, net-a-porter.com; [mih-jeans.com](#). St. George Single Malt Whiskey Lot 15, \$90, [stgeorgespirits.com](#).

GIRL BOSS

p.58 Bottega Veneta Ebano Intreccio Scolpito dog collar, \$420, and leash, \$550, 800-845-6790. Chanel tweed and lambskin flats, price upon request, Chanel, B.H., 310-278-5500. Louis Vuitton black wool and cashmere Malletage Gloves, \$485, select Louis Vuitton stores, 866-884-8866; [louisvuitton.com](#). Tom Ford Cherry Lush lipstick, \$52, Tom Ford, B.H., 310-270-9440. Gucci wool-and-angora-blend coat, \$3,600, net-a-porter.com. Connor black-and-white Thank You note-card set, \$75, [barneys.com](#). August gunmetal The Luggage Tag, \$48, [augustca.com](#). Burberry check folding umbrella, \$225, [burberry.com](#). House of Borel white ostrich Maiden Lane bag, \$8,800, [houseofborel.com](#). Alessi Neapolitan coffeemaker by Riccardo Dalisi, \$500, Alessi, S.F., 415-434-0403; [alessi.com](#). Aurélie Bidermann Cheyne Walk Wire cuff in 18-karat gold and freshwater pearls, \$528, [aureliebidermann.com](#). Bulgari pink-gold LVCEA watch with diamonds, \$27,800, Bulgari, B.H., 310-858-9216; [bulgari.com](#).

SHE’S ELECTRIC

p.60 Brown Jordan bright blue sunshade, from \$1,685, Brown Jordan, C.M., 949-760-6900. Céline Trapeze multicolor smooth calfskin bag in orange, \$3,100, available at Céline boutiques. *Ai WeiWei* by Tim Marlow, John Tancock, Daniel Rosbottom and Adrian Locke, \$75, [amazon.com](#);